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Faculty Recital: Donald Armstrong, Baritone

Donald Armstrong Baritone
Illinois State University

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**Music Department
Illinois State University**

Faculty Recital

**DONALD ARMSTRONG, *Baritone*
Paul Borg, *Piano***

Four Eighteenth-Century Italian Cantata Songs

Lontananza e gelosia

Benedetto Marcello
(1686-1739)

Come la luce è tremola

Nicola Porpora
(1686-1768)

Prendi l'ultimo addio

E. T. D. A.
(1724-1780)

Più vaga e vezzosetta

Giovanni Bononcini
(1670-1747)

Fünf Gesänge, Op. 72

Johannes Brahms
(1833-1897)

Alte Liebe (Karl Candidus)

Sommerfäden (Candidus)

O kühler Wald (Clemens Brentano)

Verzagen (Karl Lemcke)

Unüberwindlich (Johann Wolfgang von Goethe)

Intermission

Trois mélodies, Op. 85

Gabriel Fauré
(1845-1924)

Dans la forêt de Septembre (Catulle Mendès)

La fleur qui va sur l'eau (Catulle Mendès)

Accompagnement (Albert Samain)

The House of Life (1903)

Ralph Vaughan Williams
(1872-1958)

A Cycle of Six Sonnets by Dante Gabriel Rossetti

Love Sight

Silent Noon

Love's Minstrels (Passion and Worship)

Heart's Haven

Death-in-Love

Love's Last Gift

**Kemp Recital Hall
Tuesday Evening
September 14
8:00 p.m.**

Second program of the 1993-94 season.

Please hold applause until after each group.